Main Section Page 1

**Home**

Foundational background on the founding of the community and key persons, ie, pastor Olof Olsson, pastor and college founder Carl Aaron Swensson, artist Sven Birger Sandz**é**n, introducing Emil O. Deere and Lydia Sohlberg Deere via their estate which reveals their Swedishness, their Swedish Lindsborg, their Swedish Bethany Lutheran Church, their Swedish Bethany College, and “The Other Swedes,” i.e. their Swedish friends, their contemporaries, with a dedication to all of these Swedes of the past, followed by “To help you navigate SWEDES, go HERE first. Introductory photographs continue with text after \* \* \*.

* **Dropdown Sections** (with each section there is generally an introduction)
* **The Bethany Artist and the Bethany Scientist: Lydia and Emil**

Information on their personal lives, author’s personal link to their lives: to their local history via their estate

To right and dropdown sections

* **Their 1916 to 1920 Sohlberg Home (Lydia’s Lindsborg Photography.)**
* **Their 1920 to 1940 Old Main Apartments (Lydia’s Lindsborg Photography.)**
* **Their Travels, 1916 to 1930s (Post Cards)**
* **Their 1920s Coronado Heights Photographs & the SVHA (Lydia’s Swedish Lindsborg Photographs, 1900-1925)\***
* **Their 1936 1873 Swedish Homestead, “The Old Deere Farm”**

To right and dropdown sections

-**Their 1873 Swede House**

**-A Swedish Smoky Valley Virtual Memorial**

**To right section**

**-Smoky Valley Swedish Descendant Supporters**

* **Their 1940 Deere Home**

To right sections

**-Emil's 1961 Thunderbird**

* **1943, After Lydia--The Building of the Lindsborg Hospital**
* **Their Bethany Lutheran Church, 1869 and Augustana Lutheran Synod, 1860**

To right section

* **Pastor Olof Olsson, “*He Gave God Glory”***
* **Their Bethany College Handel “Messiah” Performances, 1882 on**

To right sections

* **Swenssons' Musicians and Singers, 1882**
* ***Messiah* Performers, Venues, Press, Broadcasts & Audiences**
* **Their 1899 Artists’ Midwest Art Exhibition**

Details on its beginnings by 3 Swedish artist and Sandz**é**n’s three art organizations

Linked to “Lydia’s Art Instructor Sandz**é**n,” 1871 - 1954

* **Their 1902 "Terrible Swedes," Coach Bennie Owen & their 1903 "Rockar Stockar"**

Details on early Bethany football, on Coach Owen and his team, and the origin of “Rockar Stockar”

* **Their 1904 St. Louis World's Fair Swedish Pavilion**

Details on the Fair, President Roosevelt, and the Swedish Pavilion coming to Bethany College

* **Their Lindsborg and Bethany College, 1881-1906** (a PDF of a 1907 college publication)

Details on Lindsborg and Bethany College regarding their first 25 years of working together

* **Their Bethany College, 1881-1981** (a PDF of parts of 1981 *The Centennial of Bethany College*)

Details on the first 8 Swedish American college presidents serving for the first 100 years:

**Edward Nelander (1882-1889), College Founder Dr. Rev. Carl A. Swensson (1889-1904), Dr. Rev. Ernest F. Pihlblad (1904-1941),  Dr. Emory K. Lindquist (1942-1953), Dr. Robert A. L. Mortvedt (1953-1957), Dr. L. Dale Lund (1958-1965), Dr. G. Kenneth Andeen (1965-1967) and Dr. Arvin W. Hawn (1967-1983).**

**\*1 of the Coronado Series of 3 (See 3/6)**

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**Swedish Immigration Story, 1854**

This is a story of Lydia Sohlberg Deere’s parents, Swedish American pioneers’ Anders Gustaf Sohlberg and Ingrid Elis Anderson Sohlberg, sailing to America on their honeymoon from Sweden, via the St. Lawrence Seaway, being quarantined in Hamilton, Ontario, Canada, traveling on by train to Detroit, Michigan, and on to cholera infested Chicago, Illinois, their first home in America.

In due course, they traveled on and settled in Swedish enclaves found in Wisconsin and Minnesota and finally ending their immigration journey in Kansas in1880 where they first settled in McPherson and then in Lindsborg in 1904. (A few photos, their Swedish travel document and other American documents are shown.)

Their story is first summarized in “From Sweden to America, 1854” using the 1937 book of “The Story of the Old Spoon,” parts of which were claimed by a Vaxjo, Sweden, Emigrant Institute representative, in 1977, to be as interesting as *The Emigrants* by Sweden’s Vihelm Moberg. Forty years later, in 2017, a Chicago’s Swedish American Museum representative found the story hard to put down.

* **Dropdown Sections** (with each section there is generally an introduction)
* ***The Story of the Old Spoon*** (as a PDF file)

This 1937 printed 1854 immigration story was told to Lydia by her mother and father just before his death in 1908.

* **Who They Left Behind**

Showing photographs of Lydia’s parents’ relatives denoting Swedish towns

* **From Sweden with Love Collections**

First discusses a needed place, i.e. a museum, virtual and/or physical, for those “other Swedes” wanting to share their Swedishness with others, followed by the Sohlberg Deere Estate collections

To right and drop down sections

* **The Swedish Sohlberg Kosta Portraits, 1867**

To right sections and dropdown sections

**-The Swedish Kosta Glass**

**-The Swedish Letters**

* **The Swedish Gold Thread Royal Embroidery Pieces, c1890s**
* **The Swedish Post Cards**
* **The Swedish Magazines**
* **﻿The Swedish Books**
* **The Swedish Albums**
* **The Swedish Coins,1792-1929**

Main Section Page 3 Across

**Artist Lydia Sohlberg Deere, 1873 –­ 1943**

Highlighting the “Gateway to Bethany,” her most lasting tribute with the class of 1917 to today Bethany College. Mentioning her degrees of 1909, 1923, and 1925, while a former student writes a moving tribute of her “the expression” of the year of 1943. Continuing on with discussing her life, i.e.her family, her millinery business, her service at Bethany, her art, her Swedishness.

* **Dropdown Sections** (with each section there is generally an introduction)
* **Lydia's Lindsborg Photography, 1900 – 1925 (The story of why she started taking photographs.)**

To right and dropdown sections

* **The Hats**
* **The Smoky River**
* **The Smoky Hill Bluffs\***
* **Coronado Heights -- One Winter's Day\***
* **In and Around Lindsborg**
* **Sohlberg House with Parents**

To right section

**-"LYDIA'S WORLD" Exhibitions, 2005 – 2011**

* **Lydia's Art, 1919 – 1938**

**Details on knowing Sandzén through family relationships in 1894**

Linked to Birger Sandz**é**n Memorial Art Gallery

To right section

* **Lydia's Sketches, Similar to Sandén Venues, c1920 – 1938**
* **Lydia’s Sketches, California Venues, c1920 - 1938**
* **Lydia's Art Professor Sandzén, 1871 – 1954**

Linked to Birger Sandz**é**n Memorial Art Gallery

**Including Lydia’s papers for Sandzén, exercises and course work**

To right and dropdown sections

* **1984 "American Impressionism"** **author, William H. Gerdts, on Sandzén**

To right section

**- The Art Exhibitions of Lydia's Art Professor Birger Sandzén**

* **Lydia’s and Sandzén’s Swedish Artist Friend Charles Hallberg, 1855-1940**
* **Lydia’s and Sandzén’s Swedish Artist Friend Oscar Brousse Jacobson, 1882-1966**

**Linked to the Norman, Oklahoma, Jacobson House and the Fred Jones Museum of Art for more on Jacobson**

* **Lydia's Lindsborg Swedish Club and Handwork, 1927**

**Discussing the organization, the ladies and their Scandinavian handwork**

* **Lydia's Pressed California Wild Flowers, c1930s**

**\*2 and 3 of the Coronado Series of 3 (See 1/6)**

Main Section Page 4 Across

**Scientist Emil O. Deere, 1877 – 1966**

First discussing today’s 1902 Bethany Cheer Rokar Stokar and 1903 Bethany Blue Dozen Pep Band beginnings, followed with “in his own words” during the dedication of Deere Hall in 1957. Continuing with the story of Emil’s life: His family, the Deere name, his service at Bethany, his schooling, his Swedishness.

* **Dropdown section** (with each section there is generally an introduction)
* **Deere's Service, 1901 – 1966**

To right section

* **Deere’s Education**
* **Deere's Letter to President Eisenhower re Tuttle Creek, 1955**
* **Deere’s KAS Presidential Address on “Crowding and Its Effect on Organisms” in 1940**
* **Deere's Boss President Dr. Rev. Ernst F. Pihlblad (1904-1941)**

To right section

* + **In Memoriam\*\*Dr. Ernst F. Pihlblad, 1943 (the other Swedes’ “in their own words” tributes)**
  + **Pihlblad on Bethany College, 1941**
* **Deere YouTube on Swensson and His Bethany, 1959**

To right and dropdown sections

* + **Dr. Rev. Carl Aaron Swensson, 1857 - 1904**
  + **In Memorium\*\*Dr. Carl Aaron Swensson, 1904 (the other Swedes’ “in their own words” tributes)**

To right and dropdown sections

**- Swensson's Bethany Lutheran Church and the Augustana Lutheran Synod**

**With links to Their Bethany Lutheran Church and the Augustana Lutheran Synod, and Pastor Olof Olsson, “He Gave God Glory”**

**- Swensson's Bethany's Beginnings, 1882**

**With links to Their Lindsborg and Bethany College from 1881 to 1906 and Their Bethany College from 1881 to 1981**

* **Swensson’s Musicians’ and Singers’ “*Messiah*,” 1882 on …**

With links to Their Bethany College Handel’s Messiah Performances: Messiah Performers, Venues, Press, Broadcasts

and Audiences; and Ling Auditorium

* **Swensson's Swedish Artists, 1890**

**With a link to Lydia’s Art Professor Sandzén (1871-1954)**

* **Swensson's Museum, 1882-1966\***

**With five links to related subjects**

* **Deere's & Lydia's Bethany -- Lydia's Photography, 1906-1925 (The story of why she took these photographs.)**

To right and dropdown sections

* **Campus Map**
* **Campus from Above**
* **Gateway to Bethany**
* **Campus Life and the Buildings**
* Dropdown sections

**- Lane Hart Hall, 1883 - addition 1899 – 1983**

**- Old Main, 1887 – 1968**

**- Ling Auditorium, "Messiah Auditorium,"1895 – 1946**

**- Swedish Pavilion, 1904**

**- Carnegie Library, 1908 – 1981**

* **Deere's Classes & Field Trips -- Lydia's Photography, 1906 – 1925**
* **Deere's Smithsonian Institution's Souvenir, 1904**
* **Deere's Swensson's Museum, 1882-1966 \***

To right section

* **Bethany College Museum Collections' New Location, 1966**

To right and dropdown sections

**- Articles on Bethany College Collections 1966 & 1976**

**- Swedish Professor Dr. Leon Lungstrom on "Three Pioneer Scientists of Swedish Descent"**

- **Dr. Leon Lungstrom on Bethany College Museum**

* **Deere's New Sweden, 1638**
* **Lindsborg & Bethany, New Sweden 300th Anniversary Celebration, 1937-1938**

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**Contact**

Conclusions, acknowledgments, and thanks, leads to the introduction of “The Other Swedes,” the final Main Section Page 6 Across of *Swedes: TheWayTheyWere*

This is followed by YouTube links to:

“Bethany Arise,” January 27, 2017

“Bethany College Inauguration of President William A Jones,” December 8, 2017

“Lindsborg: “A Destination for All Seasons”

It finishes with the "Then and Now" photographs of the modern Bethany College Campus, and the Kansas Smoky Valley Bethany College Swedes reconnecting with Bethany College Professor Deere’s 1961 Thunderbird in California’s Silicon Valley on January 2011.

* **Dropdown section:**
* **NAVIGATING *SWEDES : TheWayTheyWere***

Main Section Page 6 Across

**The “Other Swedes”**

Remarks before the “Recognition and Honor” lists of the other Swedes under the following “Through Their…” categories. (Noting this as a **“sampling list;” and also Lindsborg grew from 500 in 1880 to 2,000 in 1940, to 3,500 in 2010.**

**Their Legacies and Listings**

**- 1869 to 2018 -**

|  |  |
| --- | --- |
| **Through Their Church and College**  **Swedish Evangelical Lutheran Bethany Church**  **Pastors & Secretary Swedish Bethany Lutheran College Presidents Swedish Bethany Lutheran College Professors**  **and/or Graduates**  **Through Their Arts**  **Swedes in Music Swedes in Painting Swedes in Photography Swedes in Theater**  **Through Their Language and Literature**  **Swedes Teaching Swedish Swede Translators Swedes' Writers Through Their Science**  **Swedes in Science & Bethany College Museum Curators Swedes First Bethany College Museum Collectors** | **Through Their Architecture**  **Stone Houses and Barns in the Smoky Valley & Homes**  **Through Their Swedish Folk Culture**  **Swedes in Folklife Studies** **Swedes in Folk Art Ljuskrona Studies, Research and**  **Exhibits** **Swedes in Folk Art Metal Work** **Swedes in Folk Art Painting** **Swedes in Folk Art Stencil Design** **Swedes in Folk Art Weaving Studies** **Swedes in Folk Art Wood Burning Design Studies** **Swedes in Folk Art Wood Carving** **Swedes in Folk Handwork**  **Swedes in Folk Dance and Music, 1941, 1964, 1971**  **Through Their Swedish Traditions**  **Saint Lucia, Jullota Midsummers, Svensk Hyllningsfest**  **Through Their “Other” Contributions**  **Through Their Linkage to Historical Persons/Events** |

* **“The Other Swedes**” A Continuation

(with links to the subsections)

**Dropdown sections across** (with each section there is generally an introduction)

* **Smoky Valley Writers on “The Other Swedes”**

Showing their books

**To right section**

**-Bror Carlsson and Alf Brorson,**

(from Sweden writers on Smoky Valley Lindsborg’s Founder Rev. Olof Olsson, *He Gave God Glory*)

* **Bethany College Swedish Knights, Honored Ladies and Gentlemen** (14 individuals)
* **Where They Lived, The Lindsborg Builders**
* **Their Descendants' Establishments**

**Linked to *SwedishAmericana*, to section Swedish American Organizations & Establishments,scrolling to Kansas. to Lindsborg**

* **Svensk Hyllningsfest: Remembering Dr. William Holweda**

**May 18, 2018 *Navigating Swedes***