**Home Main Section across Page 1**

A combination of summary/introduction to ***Swedes: TheWayTheyWere***with many photographs,

and much information.

Subsections Down

* **The Bethany Artist and the Bethany Scientist: Lydia and Emil**

Information on their personal lives, author’s personal link to them and to their local history via their estate

* **Their Bethany Lutheran Church, 1869**

**-"First Swedish Agricultural Company" Lindsborg Founders, 1868**

**- Swedish Pastor Olof Olsson Immigrating to Lindsborg 1869, June 27th Arrival**

**- Church and Lindsborg Founder Pastor Olsson, 1869 – 1876**

**-​"He Gave God Glory" The Story of Olof Olsson, 1841-1900**

* **Their Augustana Lutheran Synod, 1860 – 1962**

​ **-Their "Augustana Women's Missionary Society," 1892**

**-The Augustana Heritage Association, 2000-2016**

* **Their "Bethany Lutheran Home" Since 1907**
* **Their Lindsborg's  "First" Swedish Smoky Valley Community Chronicle 1909 and Their “Second” 1919**

**-“Pioneer Swedish-American Culture in Central Kansas,” 1965**

**-“*The Smoky Valley in The After Years,” 1969***

**-Their friend, Emory Lindquist, and his 1953 *Smoky Valley People,***

***A History of Lindsborg, Kansas***

* **Their 1920s Coronado Heights Photographs & their SVHA (Lydia’s Lindsborg Photography)\***
* **Their 1936 1873 Swedish Homestead, “The Old Deere Farm” (Our “Peaceful Acres”)**

**-Their 1873 Swede House**

Includes Mrs. Elizabeth Jaderborg Swedish stone house research, and Pastor Olsson’s stone house information

**-A Smoky Valley Swedish Virtual Memorial**

**-Recognizing and Thanking**

**- Claude Koehn – The Before and After**

* **Their 1940 Deere Home**

**-Emil’s and Nina’s 1961 Thunderbird**

* **1943, After Lydia--The Building of the Lindsborg Hospital**
* **Their Bethany College Handel’s *“Messiah”* Performances, 1882 on…**

**Linked to “Swensson's Musicians and Singers of the Messiah, 1882 on …”**

* ***Messiah* Performers, Venues & Audiences, Press and Broadcasts**

**Linked to “Messiah Auditorium” / “Ling Auditorium” / “Ling Gymnasium”**

* **Their Bethany College 1899 Swedish Artists’ Midwest Art Exhibition**

Details on its beginnings by 3 Swedish artist and Sandz**é**n’s three art organizations

* **Their Bethany College 1902 "Terrible Swedes," Coach Bennie Owen,**

**Their 1903 "Rockar Stockar"**

Details on early Bethany football, on Coach Owen and his team, and the origin of “Rockar Stockar”

* **Their Bethany College 1904 St. Louis World's Fair Swedish Pavilion**

Details on the Fair, President Roosevelt, and the Swedish Pavilion coming to Bethany College

\*1 of the Coronado Photo Series of 3:

See 4/9 for \*2 **The Smoky Hill Bluffs, \*3 Coronado Heights -- One Winter's Day**

**Home Page 2**

**Continues**

Subsections Down continues

* **Their Bethany College Anniversary Celebrations: 15, 20, 25, 100 years**
* **Their Celebrating 15 Years of Bethany College, 1881-1896**

***With Dr. Rev. Carl A. Swensson presiding***

The First *Bethany Annual*, 1895-96 (i.e. yearbook)

* **Their Celebrating 20 Years of Bethany College, 1881-1901**

***With Dr. Rev. Carl A. Swensson presiding***

**The *Forget-Me-Not*, 1902.The Annual of Bethany College (yearbook)**

**-The King of Sweden’s Emissary, 1901**

**To “knight” Founder and President Dr. Rev. C. A. Swensson**

**-Yale University’s Bethany Club**

* **Their Celebrating 25 Years of Bethany College, 1881-1906**

***With Dr. Rev. Ernest F. Pihlblad presiding***

*Souvenir of Lindsborg and Bethany College*

* **Their Celebrating 100 Years of Bethany College, 1881-1981**

***With Dr. Arvin W. Hawn presiding***

*The Centennial of Bethany College*

Including details on the first 8 Swedish American Bethany College Presidents:

1. **Edward Nelander (1882-1889)**
2. **Dr. Rev. Carl A. Swensson (1889-1904), Founder of Bethany College, 1881**
3. **Dr. Rev. Ernest F. Pihlblad (1904-1941)**
4. **Dr. Emory K. Lindquist (1942-1953)**
5. **Dr. Robert A. L. Mortvedt (1953-1957)**
6. **Dr. L. Dale Lund (1958-1965)**
7. **Dr. G. Kenneth Andeen (1965-1967)**
8. **Dr. Arvin W. Hawn (1967-1983)**

* **Their "I WAS THERE" Coin  ~ Bethany College Celebration, 1902**
* **Their Bethany College's 1937 Introduction to New Sweden, founded in 1638**
* **Deere's Introduction to New Sweden**
* **Their friend, Emory Lindquist, and his 1975 Bethany in Kansas, the history of a college**
* **Their friend, Leon Lungstrom, and his 1990**

**History of Natural Science and Mathematics at Bethany College, Lindsborg, Kansas**

**Swedish Immigration Story, 1854 Main Section across Page 3**

This is a story of Lydia Sohlberg Deere’s parents, Anders Gustaf Sohlberg and Ingrid Elis Anderson Sohlberg, sailing to America on their honeymoon from Sweden, living in Chicago, Wisconsin, Minnesota and Kansas found in *“To America from Sweden 1854.”*

Subsections Down

* ***The Story of the Old Spoon* by Ingrid Anderson Sohlberg & daughter Lydia Sohlberg**

**Deere 1937**

This 1854 Swedish immigration story was told to Lydia by her mother and father just before his death

in 1908 at Sohlberg House in Lindsborg.

* **Who They Left Behind**

Showing photographs of Lydia’s parents’ relatives and friends. Notating the Swedish towns of Bårarp and Jönköping, Kosta, Växjö, Eksjö, and Stockholm.

* **From Sweden with Love Collections**

First discusses a needed place, i.e. a museum, virtual and/or physical, for those “other Swedes” wanting to share their Swedishness with others, followed by the Sohlberg Deere Estate collections.

* **The Swedish Sohlberg Kosta Portraits, 1867**

**Their story of coming to Lindsborg, Kansas from Stockholm, Sweden in November 1955, their moving to San Francisco in 1984 and being restored in 2006, and their final return to Sweden in 2016.**

**-The Swedish Sohlberg Kosta Glass**

**-The Swedish Sohlberg Letters**

* **The Swedish Sohlberg Royal Gold Thread Embroidery Sampler (c1890s)**
* **The Swedish Sohlberg Post Cards (c1890s)** Mostly from Axel Eliassons Konstförlag

**Artists Carl Brandt, Oscar Lycke, Jenny Nystrom, and photographer Soderlund**

**Places: Vermland, Ystad Slatsjöbaden, Ronnebyå, Malmö,** Trollhattan Polhems Sluss, **Bergs Slussar** Gota Kanal, Floda, Västergötland, Mora, Rättvik, Bröllop

* **The Swedish Sohlberg Magazines (c1940s)**

***Including five (5) 1940s HUSMODERN JUL NUMMER***

* **﻿The Swedish Sohlberg Books, 1819/1886 to 1899**

***Poesie*, 1890;** Doktor Martin Luther’s*Huspostilla*, 1899;*Koral****-Bok*, 1819 /1886;**

***Fosterl****ä****ndska Minnen*, 1894;** *Gustaf II Adolf*, c1890

* **The Swedish Sohlberg Albums, late 19th early 20th centuries**
* **The Swedish Deere Coins, 1801-1929**
* **Lydia Sohlberg Deere’s 1927 “Lindsborg Swedish Club’s” Handwork**

Mrs. Carl Anderson, Mrs. Hagbard Brase, Mrs. Emil O. Deere, Mrs. Thure Jaderborg, Mrs. Carl Lincoln,

Mrs. Ray Oberholser

* **Lydia's Signatured Black Book of  Her Handwritten Sewing Instructions**
* **Nina Sohlberg's Child's Sewing "Little Dots" PICTURE BOOK**
* **The Lindsborg Swedish Club’s "Allers Monster-Tidnings" magazine, 1940**

**A**r**tist Lydia Sohlberg Deere, 1873 –­ 1943 Main Section across Page 4**

Highlighting “The Gateway” to Bethany, her most lasting tribute with the class of 1917 used by Bethany today

Subsections Down

* **Lydia's Lindsborg Photography, 1900 – 1925**

**The story of why she took these photographs.**

* **The Hats**
* **The Smoky River**
* **The Smoky Hill Bluffs\***
* **Coronado Heights -- One Winter's Day\***
* **In and Around Lindsborg**
* **Sohlberg House with Parents**

**-Our Sohlberg Home and Neighbor Alma Luise Olson**

* **Sohlberg House with Emil 1916 to 1920** (the newlyweds' home and Lydia's artistic touches)
* **Lydia’s Art, 1919 – 1938**

**Including her funeral program, obituaries and a link to the Deere home – venue for her funeral**

* **Lydia’s Art: The Kansas Collection**

**-The Sketches**

* **Lydia's Art: The Colorado, Wyoming, Utah, Arizona, New Mexico Collection**

**-The Sketches**

* **Lydia’s Art: The California Collection**

**-The Sketches**

* **Lydia’s Art Professor Sven Birger Sandzén, 1871 – 1954**
* **Lydia's Assignments for Professor Sandzén (“Definitions of Art,” papers, exercises, course work.)**

**-Students of Sandzén 2019 Exhibition (**Exhibited January 20 to March 16, 2019)  
   **-Bethany Home ~ Celebrating Art and Artist Birger Sandz**é**n through his Students ​**

* **Lydia's Art Professor Birger Sandzén’s "Art Exhibitions"**

Documented from 1893-1940 **as found in the1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist**

* **Lydia's Art Professor Sandzén’s Exhibition at the Babcock Gallery in New York, 1922**

**The American, European art critics’ reviews found in the1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist**

* **Lydia's Sandzén's Body of Work Reviewed by N.Y.C. 1984 "*American Impressionism,"*** **author William H. Gerdts**

**Found in the 1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist, photographed by Tom Jaderborg**

* **Lydia’s and Sandzén’s Swedish Artist Friend Charles Edward Hallberg, 1855-1940**

**Story of how Lydia became an owner of two (2) of Hallberg’s untitled paintings**

* **Lydia’s and Sandzén’s Swedish Artist Friend Oscar Brousse Jacobson, 1882-1966**

**Story of how Lydia became an owner of one (1) of Jacobson’s paintings titled *Children and the Sea***

* **Lydia’s Sohlberg Family Connection to Sandzén**

**Details on the Leksell-Sandzén and Sohlberg family relationships in 1894 before and after**

* **Lydia's Travels with Deere 1916 - 1930s (Their Post Cards)**
* **Lydia's California Photographs for Paintings**
* **Lydia's California Pressed Wild Flowers, c1930s**
* **Lydia's Palm Springs Pictorial Magazine, 1938-1939**
* **“LYDIA’S WORLD” Exhibitions - Lindsborg, 2005 – 2011**

**Scientist Emil O. Deere, 1877 – 1966 Main Section across Page 5**

Colleague and friend to the first seven (7) Swedish American presidents, College Museum’s 58 year curator, highlights Deere’s 67 years at Bethany, his part in “Rockar Stockar, honor by Deere Hall, the “John Deere” link, etc.

Subsections Down

* **Deere's & Lydia's Bethany -- Lydia's Photography, 1906-1925**

**The story of why she took these photographs.**

* **Bethany College “Campus from Above”**
* **Bethany College “The Gateway,” 1917 and “Bethany Campus Association,” 1912**

**Before they were married, Lydia was Association’s Founder and first President, Deere was first Vice President**

* **Bethany College “College Street,” today’s “North First Street”**
* **Bethany College “Campus Life”**
* **“Bethany College’s Earliest Buildings”**
* **Bethany College “Ladies Dormitory” / “Lane Hart Hall,” 1883 - 1899 - 1983**
* **Bethany College “Old Main,” 1887 – 1968**

**-Lydia’s and Emil's Old Main Apartments, 1920 to 1940**

**-Deere's Bethany College Classes in Old Main**

On the fourth floor of Old Main Room 38, the work of taxidermy was carried out by Deere’s classes …

* **Bethany College "Messiah Auditorium"/"Ling Auditorium"/"Ling Gymnasium,"1895 - 1946**
* **Bethany College “Swedish Pavilion,” 1904**
* **Bethany College “Carnegie Library” / “Bethany Library,” 1908 – 1981**
* **Bethany College “Bethany Academy,” 1882 -- Swensson's Bethany's Beginnings**

The Bethany Academy sign in front of this “first building” of Bethany was removed in 2013, thus removing its historical connection to Bethany College; and it has since been displayed as the “first educational building” of Lindsborg used in 1879.

* **Deere's 1959 Interview on Rev. Dr. Carl A. Swensson** (On YouTube)
  + **Dr. Rev. Carl Aaron Swensson, 1857 – 1904 (Details of who he was and his “schedule!”)**

**-Swensson's “Bethany Lutheran Church” and the “Augustana Lutheran Synod”**

**-Swensson's Bethany's Beginnings: “The Bethany Academy of 1882”**

**Linked to *Their Bethany College Anniversary Celebrations, Celebrating 15, 20, 25, 100 years***

**-Swensson’s Musicians’ and Singers’ “*Messiah*,” 1882 on …**

Linked to Their Bethany College Handel’s “Messiah” Performances: Performers, Venues, Press,

Broadcasts, Audiences; and Ling Auditorium

**-Swensson's Swedish Artists of the 1890s Linked to *Lydia’s Art Professor Sandzén (1871- 1954)***

**-Swensson's “Bethany College Museum,” 1882-1966\***

* + **In Memoriam\*\*Dr. Carl Aaron Swensson, 1904 (“In their own words” on losing Swensson)**
* **Deere's Dr. Rev. Ernst F. Pihlblad, 1873-1941**
  + **In Memoriam\*\*Dr. Ernst F. Pihlblad, 1943 (“In their own words” on losing Pihlblad)**

**- Pihlblad on Bethany College, 1904-1941**

* **Deere's Swensson's “Bethany College Museum,” 1882-1966\***
* **Bethany College Museum Collections' New Location, 1966**

**-Articles on the Bethany College Museum Collections Move of 1966**

* **Deere’s Bethany College Field Trips (Lydia’s Photography, 1906 – 1925)**
* **Deere's Swensson's Bethany College Museum Collections**
* **Cliff Dwellers' Pottery Collection**
* **Fossils Collection, “The Find”**
* **Taxidermy Collection**

**Scientist Emil O. Deere Page 6**

**Continues**

Subsections Down continues

* **Deere’s Dr. Leon Lungstrom on the “Bethany College Museum”**
* **Deere’s Dr. Leon Lungstrom on "Three Pioneer Scientists of Swedish Descent”**

***Transaction of the Kansas Academy of Science 95*(3-4) 1992 pp. 171-176**

* **Deere's Smithsonian Institution's Souvenir, 1904**

Deere’s piece of Smithsonian inspiration and guidance for the Bethany College Museum.

* **Deere’s 1940 Presidential Address to the Kansas Academy of Science**

***Crowding and Its Effect on Organisms***

* **Deere's 1955 Letter to President Eisenhower re Tuttle Creek**

**To protect the Blue Grass Valley of Kansas where he lived as a child.**

* **Deere's Service, 1901–1966**

**A partial listing of service to Bethany College, Bethany Church, Lindsborg, McPherson, etc.**

**-Deere’s Education & Degrees**

**From his typed resume and from the research of Bethany College Biology Professor Dr. Leon Lungstrom**

**Contact Main Section across Page 7**

Conclusions, acknowledgments, and thanks, leads to the introduction of “The Other Swedes”

Subsections Down

* **NAVIGATING -- *SWEDES : TheWayTheyWere***

**The outline**

* **Lindsborg Celebrating 150 Years, 1869 - 2019**

**“The Other Swedes” Main Section across Page 8**

The Lindsborg Swedes

Remarks before the “Recognition and Honor” lists of the “Other Swedes” as shown below:

**Their Legacies and Listings**

- a sampling –

**- 1869 to 2019 -**

|  |  |  |  |
| --- | --- | --- | --- |
| |  |  | | --- | --- | | **Through Their Desire for Religious Freedom The Swedish Founders of Lindsborg The Swedish Founder of Lindsborg**  **Through Their Church, College, and Home Swedish Evangelical Lutheran Bethany Church  - Pastors & Secretary Swedish Bethany Lutheran College Presidents Swedish Bethany Lutheran College Professors and/or Graduates Swedish Bethany Lutheran Home Pioneers**  **Through Their Arts Swedes in Music Swedes in Painting Swedes in Photography Swedes in Theater**  **Through Their Language and Literature Swedes Teaching Swedish Swedes’ Translators Swedes' Writers**  **Through Their Science Swedes’ Bethany College Museum Collectors Swedes in Science & Bethany College Museum Curators The Retirement of the Bethany College Museum and Move of Collections** | **Through Their Architecture Stone Houses and Barns in the Smoky Valley & Homes in Lindsborg**  **Through Their Swedish Smoky Valley Organization American Scandinavian Association of the Great Plains McPherson County Historical Society McPherson County Old Mill Museum Smoky Valley Historical Association**  **Through Their Swedish Folklife Culture  Swedes in Folklife Studies & Institutions** **Swedes in Folk Art Ljuskrona Studies, Research  and Exhibits** **Swedes in Folk Art Metal Work** **Swedes in Folk Art Painting** **Swedes in Folk Art Stencil Design** **Swedes in Folk Art Weaving Studies** **Swedes in Folk Art Wood Burning Design Studies** **Swedes in Folk Art Wood Carving** **Swedes in Folk Handwork Swedes in Sloyd Bethany College Education Swedes in Folk Dance and Music, 1941, 1964, 1971**  **Through Their Swedish Traditions Saint Lucia, Jullota, Midsummers, Svensk Hyllningsfest**  **Through Their “Other” Contributions** | |  |

**“The Other Swedes” Page 9**

**Continues**

Subsections Down

* **“The Other Swedes**” **A Continuation**

A listing with links to their individual section as follows . . .

**- Smoky Valley Writers on “The Other Swedes”**

**Editors: A. John Pearson, John Marshall**

Displaying their books on the Värmland Swedish immigrants and others including

**Rev. Alfred Bergen, Ruth Bergen Billdt, Bill Carlson, Karen A. Humphrey, Elizabeth Jaderborg,**

**Emory Lindquist, Leon Lundstrom, John Marshall, Anna Olsson, Kenneth Sjogren, Carl Aaron Swensson**

**-Bror Carlsson and Alf Brorson of Värmland, Sweden written works**  
 Their connection to Lindsborg and Bethany Church founder Pastor Olof Olson, leader of the Värmland group from Sweden

**-Thomas N. Holmquist**

**Displaying his book which distinguishes itself as the most current book on the Swedish settlements neighboring**

**Lindsborg originating from the I**llinois Galesburg Company Swedes from Sweden

**- "The Other Swedes" Historical Website Links**

**1992** **Swedish-American Folklife Institute of Central Kansas,; 2013 Smoky Valley Historical Association, Lindsborg, Kansas;**

**2015 Swedes: TheWayTheyWere; 2017Lindsborg DuringWorld War 1**

**-Chris Abercrombie**  **~ Remembering Him as 'The Historian and SVHA President**

**& His Body of Work**

**- Bethany College Swedish Knights and Honored Ladies**

***Lindsborg’s Fourteen (14)***

**Carl Aaron Swensson, 1901; Sven Birger Sandzén,\* 1901;** Johan August Udden, 1911; **Ernest Pihlblad, 1920;**

Julius Lincoln, 1930; **Alma Luise Olson, 1940; Hagbard Brase,1947; Sven Birger Sandzén,\*1954; Charles Pelham Greenough III, 1963;  Arthur W. Lindquist, 1976; Emory K. Lindquist, 1976; Arvin Hahn, 1976; Peter Ristuben 1990; Margaret Sandzén-Greenough, 1991; Bruce Karstadt, 2010**

**- Arvin W. Hahn, PhD ~ Remembering and Honoring Him “for saving Bethany College**

**from going under!” And also for being knighted personally by the King of Sweden, 1976**

**-Arvin W. Hahn, PhD ~ Remembering him handing me my Bethany College Diploma on May 26, 1968**

**-Elmer Copley, PhD** ~ **Remembering Him as "the Messiah conductor" and the Bethany College**

**Oratorio Society Special Easter "Centennial" Performance, 1981**

**-**Elmer Copley, PhD **~ Remembering Him as "the Messiah conductor" of the Bethany College Oratorio Society Special Performance for the King of Sweden, Carl XVI Gustaf, 1976**

-Elmer Copley, PhD **~ Celebrating Him -- *Bethany Magazine*,** Spring 1988

**-William Holwerda, MD ~ Remembering Him and His "Svensk Hyllningsfest" begun in 1941**

**-The Jaderborgs ~ Remembering them and their “Swedish Crafts Shop”**

**-The 1908 Lars Olaf Jaderborg Home ~ Thure & Helen, Hilding & Esther; Einar & Elizabeth Jaderborg**

​-**Mark & Mardel Esping ~ Their​ "Swedish-American Folklife Institute of Central Kansas" ~ Est. 1986**

**​ Notating their body of work beginning in 1986**

**- Mark & Mardel Esping** **~ Their "Swedish-American Heritage Center" ~ Est. 1996**

**What their plans were.**

**-The Swedish Lindsborg Builders ~ where “the other Swedes” lived**

**Based on the Smoky Valley Historical Association document of 1993 entitled:** *Where Did They Live, Early Residences of Lindsborg, Kansas*