***Swedes: TheWayTheyWere***

*< > The Swedish American Lindsborg and Bethany College Legacy < >*

**Home 1/ Main Section across Page 1/10**

A combination of summary/introduction to ***Swedes: TheWayTheyWere***with many photographs and

much information.

Subsections Down

* **The Bethany Artist and the Bethany Scientist: Lydia and Emil**

Information on their personal lives, author’s personal links to them and “last-link” to their local history via their estate

* **"First Swedish Agricultural Company" Lindsborg Founders, 1868**

 **- Swedish Pastor Olof Olsson Immigrating to Lindsborg 1869, June 27th Arrival**

 **- Church and Lindsborg Founder Pastor Olsson, 1869 – 1876**

 **-​"He Gave God Glory" The Story of Olof Olsson, 1841-1900**

* **Their Bethany Lutheran Church, 1869**

 **- Their Augustana Lutheran Synod, 1860 – 1962**

 **-The Augustana Heritage Association, 2000-2016**

​ **-Their "Augustana Women's Missionary Society," 1892**

* **Their "Bethany Lutheran Home" Since 1907**
* **Their Lindsborg's  "First" Swedish Smoky Valley Community Chronicle 1909, and their “Second” Swedish Smoky Valley Community Chronicle 1919**

 **- “Pioneer Swedish-American Culture in Central Kansas,” 1965**

**- “*The Smoky Valley in The After Years,” 1969***

* **Their 1920s Coronado Heights Photographs & their Smoky Valley Historical Association**

 **(SVHA) (Lydia’s Lindsborg Photography)\***

* **Their 1936 1873 Swedish Homestead, “The Old Deere Farm” *The Peter J. Larson Farm, etc*.**

 **-Their 1873 Swede House**

Includes Mrs. Elizabeth Jaderborg Swedish stone house research, and Founder Pastor Olsson’s stone house information

 **-A Smoky Valley Swedish Virtual Memorial -​"Dedicated to . . . Smoky Valley Swedish Settlements"**

 **-Recognizing and Thanking**

 **- Claude Koehn – The Before and After**

* **Their 1940 Deere Home**

 **-Emil’s and Nina’s 1961 Thunderbird**

* **1943, After Lydia--The Building of the Lindsborg Hospital**
* **Their Bethany College Handel’s *“Messiah”* Performances, 1882 on…**

 **Linked to “Swensson's Musicians and Singers of the Messiah, 1882 on …”**

* ***Messiah* Performers, Venues & Audiences, Press and Broadcasts**

 **Linked to “Messiah Auditorium” / “Ling Auditorium” / “Ling Gymnasium”**

* **Their Bethany College 1899 Swedish Artists’ Midwest Art Exhibition**

Details on its beginnings by 3 Swedish artist and Sandz**é**n’s three art organizations

* **Their Bethany College 1902"Terrible Swedes,"Coach Bennie Owen,Their 1903 "Rockar Stockar"**

 Details on early Bethany football, on Coach Owen and his team, and the origin of “Rockar Stockar”

* **Their Bethany College 1904 St. Louis World's Fair Swedish Pavilion**

Details on the Fair, President Roosevelt, and the Swedish Pavilion coming to Bethany College

 \*1 of the Coronado Photo Series of 3:

 See 4/10 for \*2 **The Smoky Hill Bluffs, \*3 Coronado Heights -- One Winter's Day**

**Home Page 2/10**

**Continues:**

Subsections Down

* **Their Bethany College Anniversary Celebrations: 15, 20, 25, 100 years**
* **Their Celebrating 15 Years of Bethany College, 1881-1896**

 ***With Rev. Dr. Carl A. Swensson presiding***

 The First “*Bethany Annual*,” 1895-96 (i.e. yearbook)

* **Their Celebrating 20 Years of Bethany College, 1881-1901**

 ***With Rev. Dr. Carl A. Swensson presiding***

 **The “*Forget-Me-Not*,” 1902.The Annual of Bethany College (yearbook)**

 **-The King of Sweden’s Emissary, 1901**

 **To “knight” Founder and President Dr. Rev. C. A. Swensson**

 **-Yale University’s Bethany Club**

* **Their Celebrating 25 Years of Bethany College, 1881-1906**

 ***With Rev. Dr. Ernest F. Pihlblad presiding***

 “*Souvenir of Lindsborg and Bethany College”*

* **Their Celebrating 100 Years of Bethany College, 1881-1981**

 ***With Dr. Arvin W. Hawn presiding***

 **“***The Centennial of Bethany College”*

Including details on the first 8 Swedish American Bethany College Presidents:

1. **Edward Nelander (1882-1889)**
2. **Dr. Rev. Carl A. Swensson (1889-1904), Founder of Bethany College, 1881**
3. **Dr. Rev. Ernest F. Pihlblad (1904-1941)**
4. **Dr. Emory K. Lindquist (1942-1953)**
5. **Dr. Robert A. L. Mortvedt (1953-1957)**
6. **Dr. L. Dale Lund (1958-1965)**
7. **Dr. G. Kenneth Andeen (1965-1967)**
8. **Dr. Arvin W. Hahn (1967-1983)**
* **Their "I WAS THERE" Coin  ~ Bethany College Celebration, 1902**
* **Their Bethany College's 1937 Introduction to New Sweden, founded in 1638**
* **Deere's Introduction to New Sweden**
* **Their friend, Emory Lindquist, and his 1975 *Bethany in Kansas, the history of a college***
* **Their friend, Emory Lindquist, and his 1953 *Smoky Valley People, A History of Lindsborg, Kansas***
* **Their friend, Leon Lungstrom, and his 1990**

**History of Natural Science and Mathematics at Bethany College, Lindsborg, Kansas**

 **Swedish Immigration Story, 1854 2/ Main Section across Page 3/10**

This is a story of Lydia Sohlberg Deere’s parents, Anders Gustaf Sohlberg and Ingrid Elis Anderson Sohlberg, sailing to America on their honeymoon from Sweden, living in Chicago, Wisconsin, Minnesota and Kansas found in *“To America from Sweden 1854.”*

Subsections Down

* ***The Story of the Old Spoon* by Ingrid Anderson Sohlberg and Daughter Lydia Sohlberg Deere, 1937**

 This 1854 Swedish immigration story was told to Lydia by her mother and father just before his death

 in 1908 at Sohlberg House in Lindsborg.

* **Who They Left Behind**

Showing photographs of Lydia’s parents’ relatives and friends. Notating the Swedish towns of Bårarp and Jönköping, Kosta, Växjö, Eksjö, and Stockholm.

* **From Sweden with Love Collections**

First discusses a needed place, i.e. a museum, virtual and/or physical, for those “other Swedes” wanting to share their Swedishness with others, followed by the Sohlberg Deere Estate collections.

* **The Swedish Sohlberg Kosta Portraits, 1867**

**Their story of coming to Lindsborg, Kansas from Stockholm, Sweden in November 1955, their moving to San Francisco in 1984 and being restored in 2006, and their final return to Sweden in 2016.**

**-The Swedish Sohlberg Kosta Glass**

**-The Swedish Sohlberg Letters**

* **The Swedish Sohlberg Royal Gold Thread Embroidery Sampler (c1890s)**
* **The Swedish Sohlberg Post Cards (c1890s)** Mostly from Axel Eliassons Konstförlag

**Artists Carl Brandt, Oscar Lycke, Jenny Nystrom, and photographer Soderlund**

**Places: Vermland, Ystad Slatsjöbaden, Ronnebyå, Malmö,** Trollhattan Polhems Sluss, **Bergs Slussar** Gota Kanal, Floda, Västergötland, Mora, Rättvik, Bröllop

* **The Swedish Sohlberg Magazines (c1940s)**

***Including five (5) 1940s HUSMODERN JUL NUMMER***

* **﻿The Swedish Sohlberg Books, 1819/1886 to 1899**

***Poesie*, 1890;** Doktor Martin Luther’s*Huspostilla*, 1899;*Koral****-Bok*, 1819 /1886;**

***Fosterl****ä****ndska Minnen*, 1894;** *Gustaf II Adolf*, c1890

* **The Swedish Sohlberg Albums, late 19th early 20th centuries**
* **The Swedish Deere Coins, 1801-1929**

* **Lydia Sohlberg Deere’s 1927 “Lindsborg Swedish Club’s” Handwork**

Mrs. Carl Anderson, Mrs. Hagbard Brase, Mrs. Emil O. Deere, Mrs. Thure Jaderborg, Mrs. Carl Lincoln,

 Mrs. Ray Oberholser

* **Lydia's Signatured Black Book of Her Handwritten Sewing Instructions**
* **Nina Sohlberg's Child's Sewing "Little Dots" PICTURE BOOK**
* **The Lindsborg Swedish Club’s "Allers Monster-Tidnings" magazine, 1940**

**A**r**tist Lydia Sohlberg Deere, 1873 –­ 1943 3/ Main Section across Page 4/10**

Starting out with highlighting “The Gateway” to Bethany College -- her most lasting college campus contribution with the Class of 1917; continuing with a most enduring eulogy from a student giving one an “up close and personal sense” of who Lydia was; finishing with her Swedish and Swedish American family background and homes in Minnesota and Kansas.

 Subsections Down

* **Lydia's Lindsborg Photography, 1900 – 1925**

 **The story of why she took these photographs.**

* **The Hats**
* **The Smoky River**
* **The Smoky Hill Bluffs\***
* **Coronado Heights -- One Winter's Day\***
* **In and Around Lindsborg**
* **Sohlberg House with Parents**

 **-Our Sohlberg Home and Neighbor Alma Luise Olson** (Honored by the King of Sweden)

* **Sohlberg House with Emil 1916 to 1920** (The newlyweds' home and Lydia's artistic touches)

 **-Lydia's Travels with Deere 1916 - 1930s** (Their Post Cards)

 **-Lydia's California Photographs for Paintings**

 **-Lydia's Palm Springs Pictorial Magazine, 1938-1939**

 **-Lydia's California Pressed Wild Flowers, c1930s**

* **“LYDIA’S WORLD” Photography Exhibitions in Lindsborg, 2005 – 2011**
* **Lydia’s Art, 1919 – 1938**

 **Including her funeral program, obituaries and a link to the Deere home – venue for her funeral**

* **Lydia’s Art: The Kansas Collection**

 **-The Sketches**

* **Lydia's Art: The Colorado, Wyoming, Utah, Arizona, New Mexico Collection**

 **-The Sketches**

* **Lydia’s Art: The California Collection**

 **-The Sketches**

* **Lydia’s Art Professor Sven Birger Sandzén, 1871 – 1954**
* **Lydia's Assignments for Professor Sandzén (“Definitions of Art,” papers, exercises, course work.)**

 **-Students of Sandzén 2019 Exhibition (**Exhibited January 20 to March 16, 2019)
   **-Bethany Home ~ Celebrating Artist Birger Sandz**é**n through his Students’ Paintings ​**

* **Lydia's Art Professor Birger Sandzén’s "Art Exhibitions" . . . 1893-1940**

 Documented from 1893-1940 **as found in the1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist**

* **Lydia's Art Professor Sandzén’s Exhibition at the Babcock Gallery in New York, 1922**

 **The American, European art critics’ reviews found in the1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist**

* **Lydia's Sandzén's Body of Work Reviewed by N.Y.C. 1984 "*American Impressionism,"*** **author William H. Gerdts**

 **Found in the 1993 *Birger Sandzén, An Illustrated Biography* by Dr. Emory Lindquist, photographed by Tom Jaderborg**

* **Lydia’s and Sandzén’s Swedish Artist Friend Charles Edward Hallberg, 1855-1940**

 **Story of how Lydia became an owner of two (2) of Hallberg’s untitled paintings**

* **Lydia’s and Sandzén’s Swedish Artist Friend Oscar Brousse Jacobson, 1882-1966**

 **Story of how Lydia became an owner of one (1) of Jacobson’s paintings titled *Children and the Sea***

* **Lydia’s Sohlberg Family Connection to Sandzén, 1880 – 1894 - 1993**

 **Details on the Leksell-Sandzén and Sohlberg family relationships in 1894 before and after**

**Scientist Emil O. Deere, 1877 – 1966 4/ Main Section across Page 5/10**

Colleague and friend to the first seven (7) Swedish American Bethany College presidents and founder and College Museum’s 58 year curator; highlighting Deere’s 67 years at Bethany; his major part in “Rockar Stockar” – translating it from Swedish to English; honored by the love of Bethany College with the Deere Hall name, the “John Deere” surname link, and much more.

Subsections Down

* **Deere's & Lydia's Bethany -- Lydia's Photography, 1906-1925**

 **The story of why she took these photographs.**

* **Bethany College “Campus from Above”**
* **Bethany College “The Gateway,” 1917 and “Bethany Campus Association,” 1912**

**Before they were married, Lydia was Association’s Founder and first President, Deere was first Vice President**

* **Bethany College “College Street,” today’s “North First Street”**
* **Bethany College “Campus Life”**
* **“Bethany College’s Earliest Buildings”**

**To remember the "Bethany College Buildings" that are gone, is to remember the "Bethany Family" of their era. So let us remember them!**

**--Bethany College “Ladies Dormitory” / “Lane Hart Hall,” 1883 - 1899 - 1983**

**--Bethany College “Old Main,” 1887 – 1968**

 **--Lydia’s and Emil's Old Main Apartments, 1920 to 1940**

 **--Deere's Bethany College Classes in Old Main**

On the fourth floor of Old Main Room 38, the work of taxidermy was carried out by Deere’s classes …

**--Bethany College "Messiah Auditorium"/"Ling Auditorium"/"Ling Gymnasium,"1895 - 1946**

**--Bethany College “Swedish Pavilion,” 1904**

**--Bethany College “Carnegie Library” / “Bethany Library,” 1908 – 1980**

**--Bethany College “Bethany Academy,” 1882 -- Swensson's Bethany's Beginnings**

The Bethany Academy sign in front of this “first building” of Bethany was removed in 2013, thus removing its historical connection to Bethany College. It has since been displayed as the “first educational building” of Lindsborg used in 1879.

**To remember the "Bethany College Buildings" that are gone, is to remember the "Bethany Family" of their era. So let us remember them!**

* **Deere's 1959 Interview on Rev. Dr. Carl A. Swensson** (Transcribed. Google: Deere on Swensson Interview)
	+ **Rev. Dr. Carl Aaron Swensson, 1857 – 1904 (Details of who he was and his “schedule!”)**

 **-Swensson's “Bethany Lutheran Church” and the “Augustana Lutheran Synod”**

 **-Swensson's Bethany's Beginnings: “The Bethany Academy of 1882”**

 **Linked to *Their Bethany College Anniversary Celebrations, Celebrating 15, 20, 25, 100 years***

 **-Swensson’s Musicians’ and Singers’ “*Messiah*,” 1882 on …**

 Linked to Their Bethany College Handel’s “Messiah” Performances: Performers, Venues, Press,

 Broadcasts, Audiences; and Ling Auditorium

 **-Swensson's Swedish Artists of the 1890s Linked to *Lydia’s Art Professor Sandzén (1871- 1954)***

 **-Swensson's “Bethany College Museum,” 1882-1966\***

* + **In Memoriam\*\*Dr. Carl Aaron Swensson, 1904 (Saddest Lindsborg event! “In their own words!”)**
* **Deere's Rev. Dr. Ernst F. Pihlblad, 1873-1943 (As Bethany College President, 1904-1941)**
	+ **In Memoriam\*\*Dr. Ernst F. Pihlblad, 1943 (“In their own words” on losing Pihlblad)**

**- Rev. Dr. Pihlblad on Bethany College, 1904-1941**

* **Deere's Swensson's “Bethany College Museum,” 1882-1966\***
* **Bethany College Museum Collections' New Location, 1966**

 **-Articles on the Bethany College Museum Collections Move of 1966**

**Scientist Emil O. Deere Page 6/10**

**Continues:**

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* **Deere’s Bethany College Field Trips (Lydia’s Photography, 1906 – 1925)**
* **Deere's Swensson's Bethany College Museum Collections**
* **Cliff Dwellers' Pottery Collection**
* **Fossils Collection, “The Find”**
* **Taxidermy Collection**
* **Deere’s Dr. Leon Lungstrom on the “Bethany College Museum”**
* **Deere’s Dr. Leon Lungstrom on "Three Pioneer Scientists of Swedish Descent”**

***Transaction of the Kansas Academy of Science 95*(3-4) 1992 pp. 171-176**

* **Deere's Smithsonian Institution's Souvenir, 1904**

Deere’s piece of Smithsonian inspiration and guidance for the Bethany College Museum.

* **Deere’s 1940 Presidential Address to the Kansas Academy of Science**

 ***Crowding and Its Effect on Organisms***

* **Deere's 1955 Letter to President Eisenhower re Tuttle Creek**

**To protect the Blue Grass Valley of Kansas where he lived as a child.**

* **Deere's Service, 1901–1966**

 **A partial listing of service to Bethany College, Bethany Church, Lindsborg, McPherson, etc.**

 **-Deere’s Education & Degrees**

 **From his typed resume and from the research of Bethany College Biology Professor Dr. Leon Lungstrom:**

**His Degrees**

**Class of 1902:  Bethany College B. A. Degree**

**Class of 1907: Bethany College M.A. Degree –**

 **Master thesis:** Geology of Study in the Area of the Smoky Valley Buttes

**Class of 1911: University of Chicago M.S. Degree**

**Class of 1948:  Upsala College of East Orange, New Jersey; The Doctor of Laws Degree**

**1920s - : PhD from University of Chicago: “Was not completed due to the demands of the College.**

 **“Few men were ever more deserving of the doctorate than this loyal, hard-working intellectual man."**

**-- From Professor Dr. Leon Lungstrom’s 1990,** "History of Natural Science and Mathematics at Bethany College, Lindsborg, Kansas."

**His Honors**

**May 1955: Honored by Bethany College as “Professor Emeritus of Biology”**

**May 1955:  Honored by Kansas Association of College Deans as**“Dean Emeritus”

April 1957: Honored by Bethany College dedicating boys dormitory as “Deere Hall"

**“The Other Swedes” 5/ Main Section across Page 7/10**

* **The Lindsborg Swedes**

 Remarks before the “Recognition and Honor” lists of the “Other Swedes” as shown below:

**Their Legacy Listings**

- a sampling –

**- 1869 to 2019 –**

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| **Through Their Freedom of Worship** **​Swedish founders of the Smoky Valley** **Lindsborg settlement****Swedish founder of the Smoky Valley** **Lindsborg settlement****Swedish Galesburg, Illinois, Swedes responsible** **for Smoky Valley settlements other than Lindsborg****Through Their Augustana Lutheran Synod****Background information Bethany Church, College****and Home****Through Their Bethany Church, College, and HomeSwedish Evangelical Lutheran Bethany Church - Pastors & SecretarySwedish Bethany Lutheran College PresidentsSwedish Bethany Lutheran College Professors and/or GraduatesSwedish Bethany Lutheran Home Pioneers****Through Their Bethany College MuseumSwedes Museum Collectors****Swedes Bethany College Museum Scientists****and Curators****Swedes Responsible for Oversight and** **Maintaining the Bethany College Museum Collections at the Old Mill Museum****Through Their ArtsSwedes in MusicSwedes in PaintingSwedes in PhotographySwedes in Theater****Through Their Language and LiteratureSwedes Teaching SwedishSwedes Translating Swedish to EnglishSwedes’ Books, Publications, Articles** | **Through Their ArchitectureStone Houses and Barns in the Smoky ValleyLindsborg’s Early Home Builders****Through Their Swedish Folklife Culture Heritage Organization Endeavors**​ **-Swedes in Folklife research, studies, exhibits, mentoring** **via formerly Lindsborg located Swedish-American Folklife Institute of Central Kansas, now online only, with related former Swedish-American Heritage Center** **​ -Swedes in Folk Art Handwork, Needlework, Sewing -Swedes in Folk Art Dance and Music, 1941, 1964, 1971** **-Swedes in Svensk Hyllningsfest Costumes collections to restore, preserve****Through Their Swedish Folklife Cultural Heritage****Individual EndeavorsSwedes in:** **-Folk Art Ljuskrona** **-Folk Art Metal Work** **-Folk Art Painting -Folk Art Stencil Design -Folk Art Weaving -Folk Art Sloyd and Pyrography** **-Folk Art Woodcarving** **-Folk Art Concrete Sculptures** **-Folk Art Sloyd and Pyrography research/written findings c****​ Through Their Swedish Traditions Saint Lucia, Jullota, Midsummers, Svensk Hyllningsfest****Through Their Swedish Smoky Valley Historical,****Cultural and Christian Organizations listed****last-link organizations to Lindsborg and McPherson Smoky Valley early history and Swedish culture****Through Their Swedish Businesses listed** **last-link Swedish businesses to early Lindsborg Swedish culture****Through Their "Other" ​Individual / Business** **Community Contributions\*\*** |

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**“The Other Swedes” Page 8/10**

 **Continues:**

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* **“Honoring them and their works”**

**-Mrs. Alma Christina Lind Swensson ~ Remembering her as Mrs. Rev. Dr. Swensson, the First Lady of Lindsborg**

**-Swedish Pioneer Photographer B.G. Gröndal** ~ Remembering him for visually recording the history of Lindsborg and Bethany College in their earliest days

**-Miss Alma Luise Olson ~ Remembering her as Sweden remembers her as "First Honored American**

 **Woman by Sweden,” and more**

**-Swedish Pioneer Artist Birger Sandzén ~ Remembering him for “sharing his art with the world,” starting first at Lindsborg’s Bethany College**

 **-Dr. & Dr. Mrs. Charles Greenough III ~ Remembering them for their gift of the Birger Sandzén Memorial Gallery (New section, has not been started.)**

**-American Artist Lester Raymer ~ Remembering him as the renown virtuoso artist and "behind the scenes" community supporter**

**-Dr. Arvin W. Hahn ~ Remembering him for saving Bethany College from going under!”1967-1983**

 **-Dr. Arvin W. Hahn ~ Remembering him handing me my** Bethany College Diploma on May 26, 1968

**-Dr. Elmer Copley ~ Remembering Bethany College's Oratorio Society Conductor who carried on “that” "**Messiah"**traditional excellence for 26 years, taking it to new levels**

  **-**Dr. Elmer Copley **~ Remembering him as the**“Messiah”**conductor for the Bethany College "Swedish King’s" performance, 1976**

 **-**Dr. Elmer Copley**~ Remembering him as the *"Messiah"* conductor for the Bethany College "Centennial
Celebration” performance, 1981**

**-Ms. Rebecca Copley** ~ Honoring her as Bethany College’s “first” graduate to become an International

 Opera Singer

**-Mr. Bruce Karstadt** ~ Honoring him as Bethany College’s “first” graduate to become head of a national Swedish American institution

**-Dr. Greta Swenson & Mr. and Mrs. Mark Esping** ~ Honoring them as Bethany College’s “first” graduates who founded Lindsborg's "first" "Swedish-American Folklife Institute of Central Kansas," 1986

 **- Recognizing their Folklife Institute's “Swedish-American Heritage Center,” 1996**

**-Dr. William Holwerda(MD) ~ Remembering him and his "Svensk Hyllningsfest" begun in 1941**

**-Mrs. Elizabeth Jaderborg ~ Remembering her as the founder of the "Lindsborg Swedish Folk Dancers"**

 **begun in 1963**

**-Mr. & Mrs. Hilding Jaderborg ~ Remembering them and their “Swedish Crafts Shop” of 65 years**

 **and 50 trips to Sweden**

**-The Swedish Lindsborg Builders**

**“The Other Swedes” Page 9/10**

 **Continues:**

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* **Smoky Valley Writers on “The Other Swedes”**

~ Their Swedish American Legacy Collection

 **The book list with links and Anna Olsson’s displayed book**

 **-Mr. Bror Carlsson and Mr. Alf Brorson from Sweden**
 ~ Chronicling Founder Pastor Olof Olsson's journey to Lindsborgfrom Värmland, Sweden

 **-Dr. Rev. Carl Aaron Swensson (2nd pastor of Bethany Lutheran Church, Founder/President of Bethany Lutheran College)**
 ~ Author of countless Swedish and English publications, newspapers, articles, and books

​

 -**Mrs. Margaret Dahlquist Eddy**
 ~ Providing the "only" known history on Lindsborg and Bethany College's earliest Swedish photographer,
 B.G. Gröndal

 **-Dr. Rev. Alfred Bergin (3rd pastor of Bethany Lutheran Church)
​ ~** Compiling the earliest Swedish Smoky Valley Augustana Lutheran settlements’ histories and more

 **-Dr. Emory Lindquist
 ~ Chronicling Swedish Augustana Lutheran Lindsborg and Bethany College**

 **-Mrs. Elizabeth Jaderborg [Selma Lind]
​ ~ Chronicling the Lindsborg of her day, its early histories, and more**

 **-Dr. Leon Lungstrom**

~ Chronicling college professors and providing the "only" known written account on the Bethany College Museum

 **-Ms. Karen A. Humphrey**
 ~ Chronicling the highlights of Swedish Augustana Lutheran Lindsborg society and culture in the early years

 **-Mr. A. John Pearson and Mr. Kenneth Sjogren**
 ~ Chronicling the Bethany College Presidents

 **-Mr. Bill Carlson**
 ~ Chronicling Lindsborg's earliest and later histories with a personal connection

 **-Mr. Chris Abercrombie**

 **~ Remembering him as the “Historian,” the SVHA (Smoky Valley Historical Association) president and his body of work**

 **-Mr. Thomas N. Holmquist**
 ~ Chronicling key Swedish Augustana Lutheran Smoky Valley settlements other than Lindsborg

 **-Rev. Eugene K. Nelson and the Bethany Home Writers**
 ~ Chronicling the "only known written" story on the beginnings of Bethany Home

**-Smoky Valley Historical Association Members**

 **~ Researchers, compilers and writers of "Where Did They Live" -- Early Residences of Lindsborg, Kansas​**

* **Smoky Valley History Research Writers Website Designers**

 ~ Their Swedish American Legacy Websites*​*

* **Bethany College Swedish Knights and Honored Ladies,**

 **~ Their Swedish Royal Legacy Listing**( Lindsborg’s 14 by 4 Kings of Sweden, 1901-2014)

* **King Carl XVI Gustaf of Sweden in Lindsborg and at Bethany College, 1976**

 **- Mr. Bill Carlson's Lindsborg’s Bethany Home & the Swedish King's Visit**

**Contacts 6/ Main Section across Page 10/10**

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* **For Lindsborg CONTACT Today**
	+ 2020 **Christmas in Lindsborg ~ The Ljuskröna and Apple Tree Exhibit (12/13)**
	+ 2020 **Christmas in Lindsborg ~ Welcome to Annandag Jul Worship from Sunnemo & Lindsborg (12/26)**
* **For Bethany College CONTACT Today**
* **Traveling through SWEDES ~ made easier, with closing remarks and suggestions**
	+ **The Swedish American Legacy Photographs**

 **-Lydia’s Lindsborg Photography, 1900 - 1925**

 **-Lydia’s Bethany Photography, 1906 – 1925**

**By Fran Cochran, Research writer website designer of Swedes: TheWayTheyWere, 2021**