

It was so good to receive your email and to learn more information about the Sampler. I look forward to hearing from you again.

What an intriguing story this is becoming as we look back in time from when the Sampler first arrived from Sweden to be received by the Sohlberg Family living in the Swedish American community of Lindsborg, Kansas in the early 1960s.

Thank you so very much for your assistance.

Very sincerely,

Fran Cochran

Eva Hansson <eva.hansson@royal-needlework.co.uk> wrote:

Dear Ms Cochran,

Thank you for contacting the RSN. I have had a brief look at the images you sent, and am inclined to think the sampler might have been produced by a student at the Royal School of Art Needlework. I would like to show them to our Archivist who is on holiday at present. When I have some further information I will be back in touch.

Yours sincerely,

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