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A WORD ABOUT THE PICTURES

Pictures included in Part Two of this volume should be judged on their historical merit alone. So were rescued from the city dump, some were printed in faded red tones. (a difficult type to reproduce), some are one-of-its-kind. We feel fortunate that, as difficult to see as some of them are, we were able to preserve then in this way. – Elizabeth Jaderborg………………………………………………………………………………..220

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