**Home Main Section Across Page 1**

**The Summary of** ***Swedes: TheWayTheyWere* – A Slice of Swedish Americana**

Foundational background on the founding of the community and key persons, ie, pastor Olsson (with Link to one brief immigration story on him), pastor and college founder Swensson, artist Sandz**é**n, introducing Deere and Lydia via their estate which reveals their Swedishness, their Swedish Lindsborg, their Swedish Bethany Lutheran Church, their Swedish Bethany College, and “The Other Swedes,” with a dedication to all of these Swedes of the past, followed by “To help you navigate SWEDES, go HERE first. To see a map of Lindsborg, go HERE. Introductory photographs including Värmland Costumes continue with text after \* \* \*.

* **The Bethany Artist and the Bethany Scientist: Lydia and Emil**

**Information on their personal lives, author’s personal link to their lives, to their local history via their estate**

* **Their 1916 to 1920 Sohlberg Home (Lydia’s Lindsborg Photography)**
* **Their 1920 to 1940 Old Main Apartments (Lydia’s Lindsborg Photography)**
* **Their Travels, 1916 to 1930s (Post Cards)**
* **Their 1920s Coronado Heights Photographs & the SVHA (Lydia’s Lindsborg Photography)\***
* **Their 1936 1873 Swedish Homestead, “The Old Deere Farm” (Our “Peaceful Acres”)**
* **Their 1873 Swede House**
* **A Smoky Valley Swedish Memorial / Tribute ( -a virtual memorial / tribute- )**

 **-Recognizing and Thanking -> - Claude Koehn – The Before and After**

* **Their 1940 Deere Home**
* **Emil’s and Nina’s 1961 Thunderbird**
* **1943, After Lydia--The Building of the Lindsborg Hospital**
* **Their Bethany Lutheran Church, 1869, and the Augustana Lutheran Synod, 1860**
* **Pastor Olof Olsson, “*He Gave God Glory”* linked to his *SwedishAmericana* immigration story and founding of Lindsborg**
* **Their Bethany College Handel’s *“Messiah”* Performances, 1882 on…**

 **Linked to “Swensson's Musicians and Singers of the Messiah, 1882 on …”**

* ***Messiah* Performers, Venues, Press, Broadcasts & Audiences**

**Linked to “ Messiah” Auditorium / Ling Auditorium**

* **Their Bethany 1899 Swedish Artists’ Midwest Art Exhibition**

**Details on its beginnings by 3 Swedish artist and Sandzén’s three art organizations**

* **Their Bethany 1902 "Terrible Swedes," Coach Bennie Owen, Their 1903 "Rockar Stockar"**

**Details on early Bethany football, on Coach Owen and his team, and the origin of “Rockar Stockar”**

* **Their Bethany 1904 St. Louis World's Fair Swedish Pavilion**

**Details on the Fair, President Roosevelt, and the Swedish Pavilion coming to Bethany College**

* **Their 1909 and 1919 Pastor Alfred Bergin's Swedish Smoky Valley Books – new section 12/4/18**
* **Their Bethany College Anniversary Celebrations: 15, 20, 25, 100 years**
* **Their Celebrating 15 Years of Bethany College. The First *Bethany Annual*, 1895-96**
* **Their Celebrating 20 Years of Bethany College. The *Forget-Me-Not*, 1902.The Annual of Bethany College**
* **The King of Sweden's Emissary, 1901 (to “knight” Founder and President Dr. Rev. C. A. Swensson)**
* **Yale University’s Bethany Club**
* **Their Celebrating 25 Years of Bethany College, 1881-1906, *Souvenir of Lindsborg and Bethany College***
* **Their Celebrating 100 Years of Bethany College, 1881-1981, *The Centennial of Bethany College***

**Including details on the first 8 Swedish American Bethany College Presidents serving for the first 100 years:**

 **Edward Nelander (1882-1889), college founder Dr. Rev. Carl A. Swensson (1889-1904), Dr. Rev. Ernest F. Pihlblad**

 **(1904-41),  Dr. Emory K. Lindquist (1942-53), Dr. Robert A. L. Mortvedt (1953-57), Dr. L. Dale Lund (1958-1965),**

 **Dr. G. Kenneth Andeen (1965-1967), Dr. Arvin W. Hawn (1967-1983).**

* **Their Bethany's 1937 Introduction to New Sweden, Founded in 1638**
* **Deere's Introduction to New Sweden**
* **Their friend, Emory Lindquist and his 1975 Bethany in Kansas, the history of a college**
* **Their friend, Leon Lungstrom, and his 1990 History of Natural Science and Mathematics at Bethany College, Lindsborg, Kansas**

\*1 of the Coronado Series of 3 (See 3/7)

 **Swedish Immigration Story, 1854 Main Section Across Page 2**

This is a story of Lydia Sohlberg Deere’s parents, Swedish American pioneers’ Anders Gustaf Sohlberg and Ingrid Elis Anderson Sohlberg, sailing to America on their honeymoon from Sweden, via the St. Lawrence Seaway, being quarantined in Hamilton, Ontario, Canada, traveling on by train to Detroit, Michigan, and on to cholera infested Chicago, Illinois, their first home in America.

In due course, they traveled on and settled in Swedish enclaves found in Wisconsin and Minnesota and finally ending their immigration journey in Kansas in1880 where they first settled in McPherson and then in Lindsborg in 1904. (A few photographs, their Swedish travel document and other American documents are shown.)

Their story is first summarized in “From Sweden to America, 1854” using the 1937 book of “The Story of the Old Spoon,” parts of which were claimed by a Vaxjo, Sweden, Emigrant Institute representative, in 1977, to be as interesting as *The Emigrants* by Sweden’s Vihelm Moberg. Forty years later, in 2017, a Chicago’s Swedish American Museum representative found the story hard to put down.

It begins around Christmas in 1829 and near the birth of Anders then and later describing his life as a youth and meeting Ingrid in Eksjö at the theater.

* ***The Story of the Old Spoon*** (as a PDF file)

This 1937 printed 1854 immigration story was told to Lydia by her mother and father just before his death in 1908 at Sohlberg House in Lindsborg.

* **Who They Left Behind**

Showing photographs of Lydia’s parents’ relatives and friends. Notating the Swedish towns of Bårarp and Jönköping, Kosta, Växjö , Eksjö, and Stockholm.

* **From Sweden with Love Collections**

First discusses a needed place, i.e. a museum, virtual and/or physical, for those “other Swedes” wanting to share their Swedishness with others, followed by the Sohlberg Deere Estate collections.

* **The Swedish Sohlberg Kosta Portraits, 1867**

**Their story of coming to Kansas from Sweden in November 1955, their moving to San Francisco in 1984, their being restored in 2006, and their returned to Sweden in 2016 to their new home, the Glass Museum in** Växjö.

* **The Swedish Kosta Glass**
* **The Swedish Letters**
* **The Swedish Royal Gold Thread Embroidery Sampler (c1890s)**
* **The Swedish Post Cards (c1890s)** Mostly from Axel Eliassons Konstförlag

**Artists Carl Brandt, Oscar Lycke, Jenny Nystrom, and photographer Soderlund**

**Places: Vermland, Ystad Slattsjöbaden, Ronnebyå, Malmö,** Trollhattan Polhems Sluss, **Bergs Slussar** Gota Kanal, Floda, Västergötland, Mora, Rättvik, Bröllop

* **The Swedish Magazines (c1940s)**
* **﻿The Swedish Books**

 ***Poesie*, 1890,** Doktor Martin Luther’s*Huspostilla*, 1899, ***Koral-Bok*,1819 /1886,
 *Fosterl****ä****ndska Minnen*, 1894,** *Gustaf II Adolf*, c1890

* **The Swedish Albums (late 19th, early 20th centuries)**
* **The Swedish Coins, 1792-1929**

**Artist Lydia Sohlberg Deere, 1873 –­ 1943 Main Section Across Page 3**

Highlighting the “Gateway to Bethany,” her most lasting tribute with the class of 1917 to today’s Bethany College also is notated her college degrees of 1909, 1923, and 1925. Included also from a former student, is a moving tribute about Lydia after her death in 1943. Continuing on is discussing her life, i.e. her family, her millinery business, her service at Bethany, her art, her Swedishness.

* **Lydia's Lindsborg Photography, 1900 – 1925**

 **Includes a story of why she started taking photographs.**

* **The Hats**
* **The Smoky River**
* **The Smoky Hill Bluffs\***
* **Coronado Heights -- One Winter's Day\***
* **In and Around Lindsborg**
* **Sohlberg House with Parents**
* **"LYDIA'S WORLD." Exhibitions in Lindsborg, 2005 – 2011**
* **Lydia’s Art, 1919 - 1938**

**Including her funeral program, obituaries and a link to the Deere home, venue of the funeral**

* **Lydia's Art, The Kansas Collection**
* **The Sketches**
* **Lydia's Art, The Colorado, Wyoming, Utah, Arizona, New Mexico Collection**
* **The Sketches**
* **Lydia’s Art, The California Collection**
* **The Sketches**
* **Lydia's Art Professor Sandzén, 1871 – 1954 (Her Papers for Him)**

Linked to the Birger Sandz**é**n Memorial Art Gallery

**Includes a story on Sandzén including Lydia’s papers, exercises and course work for him**

* **1984 "American Impressionism"** **N.Y.C. author, William H. Gerdts, on Sandzén**
* **The “Art Exhibitions” of Lydia's Art Professor Birger Sandzén**

 **(** Linked to **Their 1899 Artists’ Swedish Midwest Art Exhibition and the** Birger Sandz**é**n Memorial Art Gallery)

* **Lydia’s and Sandzén’s Swedish Artist Friend Charles Hallberg, 1855-1940**
* **Lydia’s and Sandzén’s Swedish Artist Friend Oscar Brousse Jacobson, 1882-1966**

**Links to the Norman, Oklahoma, Jacobson House and the Fred Jones Museum of Art for more on Jacobson**

* **Lydia’s Family Connection to Sandzén**

 **Details on the Leksell-Sandzén and Sohlberg family relationships in 1894 before and after**

* **Lydia's Swedish / Scandinavian Handwork & The Lindsborg Swedish Club, 1927**

**Discussing the organization, the ladies and their Swedish / Scandinavian handwork**

* **Lydia's Black Book of Handwork Written Instructions**
* **Lydia’s Pressed California Wildflowers, c1930 (- another artform -)**

\*2 and 3 of the Coronado Series of 3 (See 1/7)

**Scientist Emil O. Deere, 1877 – 1966 Main Section Across Page 4**

REWORKING; First discussing today’s 1903 Bethany Cheer “Rokar Stokar,” followed with “in his own words” during the dedication of Deere Hall in 1957, continuing with the story of Emil’s life: His family, the Deere name—**1882** - Swensson's Bethany's Beginnings -the “John Deere” connection, his service at Bethany College, his schooling, his Swedishness. Out of the entire Bethany College family, Deere had the longest association with his alma mater, one that lasted sixty-seven (67) years from 1899 to 1966! He was colleague and friend to the first seven (7) Swedish American presidents and founder of Bethany College.

* **Deere's & Lydia's Bethany -- Lydia's Photography, 1906-1925**

 **(The story of why she took these photographs.)**

* **Bethany College’s “Campus from Above”**
* **Gateway to Bethany (The Bethany Campus Association)**

 **Lydia’s Role**

* **Bethany College’s “College Street” (Today’s North First Street)**
* **Bethany College’s “Campus Life”**
* **The Bethany College Buildings**
* **Ladies Dormitory, Lane Hart Hall, 1883 - 1899 - 1983**
* **Old Main, 1887 – 1968**
* ***"Messiah"* Auditorium, Ling Auditorium, (Ling Gymnasium)1895 - 1946**
* **Swedish Pavilion, 1904**
* **Carnegie Library, Bethany Library, 1908 – 1981**
* **Bethany Academy, 1882;** **Swensson's Bethany's Beginnings**

The "first educational building" of Lindsborg in 1879 and of Bethany College in 1882

* **Deere’s YouTube on Dr. Rev. Carl A. Swensson, 1959**
	+ **Dr. Rev. Carl Aaron Swensson, 1857 – 1904**

 **Details of who he was.**

* **Swensson's Bethany Lutheran Church and the Augustana Lutheran Synod**

 **With links to Their Bethany Lutheran Church and the Augustana Lutheran Synod, and Pastor Olof Olsson, “He Gave God Glory”**

* **Swensson's Bethany's Beginnings, 1882**

 **With links to Their Bethany College Anniversary Celebrations, Celebrating 15, 20, 25, 100 years**

* **Swensson’s Musicians’ and Singers’ “*Messiah*,” 1882 on …**

 With links to Their Bethany College Handel’s Messiah Performances: Performers, Venues, Press, Broadcasts,audiences; Ling Auditorium

* **Swensson's Swedish Artists, 1890**

 **With a link to Lydia’s Art Professor Sandzén (1871-1954)**

* **Swensson's Bethany College Museum, 1882-1966\***

 **With links to related subjects**

* + **In Memoriam\*\*Dr. Carl Aaron Swensson, 1904 (the other Swedes’ “in their own words” – the tributes)**
* **Deere's Dr. Rev. Ernst F. Pihlblad (1873-1941)**
	+ **In Memoriam\*\*Dr. Ernst F. Pihlblad, 1943 (the other Swedes’ “in their own words” tributes)**
	+ **Pihlblad on Bethany College, 1904-1941**

Scientist Emil O. Deere, 1877 – 1966 continues on 5/7

**Scientist Emil O. Deere, 1877 – 1966** continue from 4/7 **Main Section Across Page 4**

* **Deere's Swensson's Bethany College Museum, 1882-1966 \***
* **Bethany College Museum Collections' New Location, 1966**
* **Articles on the Bethany College Museum Collections Move of 1966**
* **Deere's Swensson's Bethany College Museum Collections**
* **Cliff Dwellers' Pottery Collection**
* **Fossils Collection**
* **Taxidermy Collection**
* **Deere’s Dr. Leon Lungstrom on the Bethany College Museum**
* **Deere’s Dr. Leon Lungstrom on "Three Pioneer Scientists of Swedish Descent**
* **Deere's Smithsonian Institution's Souvenir, 1904**
* **Deere's Bethany College Classes -- Lydia's Photography, 1906 – 1925**
* **Deere's Bethany College Field Trips -- Lydia's Photography, 1906 – 1925**
* **Deere’s 1940 Presidential Address to the Kansas Academy of Science**
* **Deere's 1955 Letter to President Eisenhower re Tuttle Creek**
* **Deere's Service, 1901–1966**

 **A Partial Listing**

* **Deere’s Education**

**Contact Main Section Across Page 5**

Conclusions, acknowledgments, and thanks, leads to the introduction of “The Other Swedes,” the final Main Section Page 6 Across of *Swedes: TheWayTheyWere*

Part of the concluding remarks are here:

 **“To think on the Swedish linkage and significance of the Swedish collections found within my own family's Swedish estate, and, then, to think of what was left behind by Lydia's and Emil's friends, all of whom were so near to the beginning of things in this Swedish college and community, participating in the many activities and endeavors of those days, make it so clear to me of the important role these Smoky Valley Swedes played, even, in such small numbers, in weaving strong and vibrant threads into the rich tapestry of Swedish American life found in our nation.**

 **“May their Swedish stories & collections be shared online; and, one day, may a "museum," or "virtual museum" be established to honor them…”**

This is followed by the YouTube links to:

“Lindsborg: “A Destination for All Seasons,” April 13, 2012

It finishes with the "Then and Now" photographs of the modern Bethany College Campus and one post card picture of Munkfors, Värmland, the “Sister City” of Lindsborg.

* **NAVIGATING *SWEDES : TheWayTheyWere***
* **Dr. Arvin Hahn & our 1968 Diploma**

**Notating 50th years since graduating from Bethany College**

**The “Other Swedes” Main Section Across Page 6**

The Lindsborg Swedes

Remarks before the “Recognition and Honor” lists of the “Other Swedes” under the following:

(Noting Lindsborg grew from 500 in 1880 to 2,000 in 1940, to 3,500 in 2010.)

**Their Legacies and Listings**

**- a sampling –**

**- 1869 to 2018 -**

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| **Through Their Church and CollegeSwedish Evangelical Lutheran Bethany ChurchPastors & SecretarySwedish Bethany Lutheran College PresidentsSwedish Bethany Lutheran College Professors and/or Graduates****Through Their ArtsSwedes in MusicSwedes in PaintingSwedes in PhotographySwedes in Theater****Through Their Language and LiteratureSwedes Teaching SwedishSwedes’ TranslatorsSwedes' Writers****Through Their ScienceSwedes in Science & Bethany College Museum CuratorsSwedes’ Bethany College Museum Collectors** | **Through Their ArchitectureStone Houses and Barns in the Smoky Valley& Homes in Lindsborg****Through Their Swedish Folk CultureSwedes in Folklife Studies****Swedes in Folk Art Ljuskrona Studies, Research and Exhibits****Swedes in Folk Art Metal Work****Swedes in Folk Art Painting****Swedes in Folk Art Stencil Design****Swedes in Folk Art Weaving Studies****Swedes in Folk Art Wood Burning Design Studies****Swedes in Folk Art Wood Carving****Swedes in Folk HandworkSwedes in Sloyd Bethany College EducationSwedes in Folk Dance and Music, 1941, 1964, 1971****Through Their Swedish TraditionsSaint Lucia, Jullota, Midsummers, Svensk Hyllningsfest****Through Their “Other” Contributions** |

 |  |

* **“The Other Swedes**” **A Continuation**

 A listing with links to their individual section as follows:

* **Smoky Valley Writers on “The Other Swedes”**

 Showing their books

* **Bror Carlsson and Alf Brorson**

 (Sweden writers on Smoky Valley Lindsborg’s Founder Rev. Olof Olsson, *He Gave God Glory*)

* **Bethany College Swedish Knights and Honored Ladies** (14 individuals)
* **Where They Lived. The Swedish Lindsborg Builders.**
* **Their Descendants' Establishments**

**Linked to *SwedishAmericana*, “Swedish American Entities”**

* **Svensk Hyllningsfest: Remembering Dr. William Holweda**